



# Lyla Joy Meece

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Height: 5' 4" (160 cm)  
Non Union  
Alto/Mezzo Soprano (B2 to C6)

## THEATRE

<i>The Grown-Ups</i>	Maeve	Baylor University
<i>Alice By Heart</i>	Nigel/Dormouse/Dance Captain	Baylor University
<i>Joseph and the(...)Dream Coat</i>	Ensemble	Baylor University
<i>Legally Blonde the Musical</i>	Elle Woods	Highland Park
<i>These Shining Lives/UII One Act</i>	Charlotte	Highland Park
<i>Shrek the Musical</i>	Young Fiona/Featured Tapper	Highland Park
<i>Guys and Dolls</i>	Big Jule	Junior Theatre Festival
<i>Phantom of the Opera</i>	Featured Ballerina	Highland Park
<i>The Lion, Witch &amp; Wardrobe</i>	Lucy	Highland Park

## SCENE WORK

A Victim of Circumstance (short film)	Lead	Dir: Caleb Howard
A Shakespeare Christmas (onsite scene)	Hamlet, Juliet, Hermia	Dir: Graham Carpenter
Deathtrap (scene)	Myra Bruhl	Dir: Hannah Abraham
Oh Brother (staged reading)	Audrey	Dir: Lauren Meece

## EDUCATION & TRAINING

**Baylor University Theatre: BFA in Theatrical Performance, Musical Theatre Concentration. (Expected May 2026)**  
Musical Theatre Summer Intensive- Broadway Artists Alliance; (coached by Christy Altomare and Caissie Levy)  
Vocal Training: Baylor University- Lauren Weber/Lexi Raines  
Collegiate Acting training: Stephen Pounders, Brandon Sterrett, John-Michael Marrs  
Film Acting- Cathryn Sullivan's Acting for Film (workshops with Howard Meltzer and Mitchell Gossett)  
Broadway Bound Conservatory Company- Megan Kelly Bates  
Jazz/Lyrical/Hip Hop/Ballet/Tap- Preston Center Dance  
Baylor Theatre Dance training: Ballet, Jazz, Tap, Musical Theatre- Merideth Sutton

## SPECIAL SKILLS

**Choreography, Basic tumbling, splits, Basic Guitar, Spoken Word Poetry,Improvisation, British/Australian/Southern Accents, Snow/Water Skiing, Zip-lining/Ropes Course, Hula Hoop, Jump Rope**